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Docket: 19-CRB-0005-WR (2021-2025)

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## Before the UNITED STATES COPYRIGHT ROYALTY JUDGES Washington, D.C.

In the Matter of:

Determination of Rates and Terms for Digital Performance of Sound Recordings and Making of Ephemeral Copies To Facilitate Those Performances (Web V) Docket No. 19-CRB-0005-WR (2021-2025)

## PARTICIPANTS' PRAECIPE REGARDING PUBLIC DOCKET FILINGS

## **To eCRB Personnel:**

The Participants<sup>1</sup> respectfully request that, to avoid the public disclosure of "confidential information" as defined by the Protective Order governing these Proceedings (Dkt. No. 4012), eCRB personnel please refrain from posting on the eCRB docket the initial public versions of (1) the Services' Joint Proposed Findings of Fact and Conclusions of Law and (2) the NRBNMLC's Proposed Findings of Fact and Conclusions of Law, both of which were filed on Friday, October 9, 2020.

Shortly after the Services and the NRBNMLC filed those documents, the Participants identified a handful of additional redactions that were inadvertently omitted from them. In addition, the NRBNMLC identified a number of corrections to the Restricted version of its Proposed Findings of Fact and Conclusions of Law, which had been filed on Wednesday,

<sup>&</sup>lt;sup>1</sup> The Participants include Sirius XM Radio Inc. ("<u>Sirius XM</u>"), Pandora Media, LLC (together with its predecessor Pandora Media, Inc., "<u>Pandora</u>"), Google LLC ("<u>Google</u>"), the National Association of Broadcasters ("<u>NAB</u>"), the National Religious Broadcasters Noncommercial Music License Committee, through which Educational Media Foundation is participating (collectively, the "<u>NRBNMLC</u>") (each identified licensee-side Participant referred to collectively as the "<u>Services</u>"), and SoundExchange, Inc., American Federation of Musicians of the United States and Canada, Screen Actors Guild-American Federation of Television and Radio Artists, American Association of Independent Music, Sony Music Entertainment, UMG Recordings, Inc., Warner Music Group Corp., and Jagjaguwar Inc. (collectively, "<u>SoundExchange</u>").

October 7, 2020. On Monday, October 12, 2020, with the consent of all Participants, the

Services submitted a corrected public version of the Services' Proposed Findings of Facts and

Conclusions of Law that included the additional redactions, as well as a motion seeking leave to

replace the initial public version with the corrected version. Also on Monday, October 12, 2020,

with the consent of all Participants, the NRBNMLC submitted a motion seeking leave to correct

its Restricted Proposed Findings of Fact and Conclusions of Law, which included clean and

redlined exhibits identifying the additional redactions and other corrections that the NRBNMLC

proposes to make.

Accordingly, if the Judges grant the pending motions for leave, then the corrected public

version of the Services' Joint Proposed Findings of Fact and Conclusions of Law (filed October

12) may be posted on eCRB. In addition, to enhance administrative convenience and minimize

unnecessary filings, and pursuant to guidance received from Ms. Kimberly Whittle, the

NRBNMLC will promptly file both Restricted and public versions of its corrected Proposed

Findings of Fact and Conclusions of Law, which may be posted on eCRB. The Participants

respectfully request that the *initial* public versions (filed October 9) be withheld from the public

eCRB docket in furtherance of the Protective Order. Counsel for the Participants are available

for a telephonic conference at the eCRB personnel's request.

Dated: October 14, 2020

Respectfully submitted,

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